

FLOOKBURGH BAND

Musical Director: JOHN IVESON B.Mus.Lond. ARCM LRAM

Founded in 1908 by a group of fishermen and market gardeners, Flookburgh Band, despite the intervention of two world wars, is still going from strength to strength. Coming from such a small community, there have always been strong family ties within the band, with one of the bandsmen being a direct descendant of a founder member, and there are six family groups amongst the current membership.

Initially under the guidance of Alan Lewis, who was appointed Musical Director in 1991, and since February 1998 under John Iveson, the band has risen through the Brass Band 'League Table' from 4th to 1st section, has won a place in the National Brass Band Championships 4 times, and became North of England Champions in 2009.

Although they compete in many far flung contests, the band has always been an integral part of the local community, and regularly plays at fetes, carnivals, concerts etc. in the area.

WHITEHAVEN MALE VOICE CHOIR

Musical Director: Mrs Aileen Rule

The Male Voice movement in Whitehaven can be traced back to the 1800's, though the present choir was founded in June 1977, since when it has established an enviable reputation among the musical world of male voices in Britain, along with appearances on local radio and television.

It has taken part in many musical festivals, and proven its quality by winning many first prizes, and has been joined in concert by world renowned soloists and choirs from Britain and America.

Every year, the choir perform around twenty concerts throughout Cumbria, raising thousands of pounds for charitable organisations and other worthy causes. The services of the choir are provided entirely free of charge to the organisations for which they perform. Outside the county they have performed in such notable venues as The Royal Albert Hall, London; on three occasions, Cardiff Arms Park; twice, Sheffield Arena and in Edinburgh.

In June every year, the choir hosts it's prestigious 'Annual Concert' in Whitehaven Civic Hall, for which they engage the services of guest soloists or choirs of national/international renown. These 'sell-out' concerts have become a highlight in the annual calendar of Cumbria's cultural and music scene; it is the only concert throughout the year, from which the proceeds are for the choir's own funds.

Since its inception, the choir have organised and hosted three massed male voice choir concerts in Whitehaven, incorporating choirs from Cumbria, Lancashire and the North East.

To mark its Silver Jubilee in 2002, the choir produced a compact disc entitled '25 Years of Song' which has received national and international acclaim.

The choir's greatest delight is to let their enthusiasm and love of singing, well-over for the enjoyment of others.

Further information can be found on their website: www.wmvc.co.uk

The Rotary Club of Ulverston



Proudly Presents

A Brass & Choral evening with the

FLOOKBURGH BAND

(Musical Director: John Iveson B Mus (Lond) ARCM LRAM)

&

WHITEHAVEN MALE VOICE CHOIR

(Musical Director: Mrs Aileen Rule. Deputy: Peter Argyle
Accompanist: Mrs Joan Johnston)

Coronation Hall, Ulverston

7.30 p.m.

Saturday, 26th February 2011



Proceeds to charities supported by the
Rotary Club of Ulverston Trust Fund (Registered Charity No. 501080)

Programme

1st Quarter FLOOKBURGH BAND

March: Death or Glory
Overture: Light Cavalry
Hume

Robert Browne Hall
Suppé. Arr: J Ord

With One Look
Blaydon Races

Lloyd Webber. Arr: Himcs
Geordie Ridley. Arr: Langford

(Solo Euphonium: James Rowlandson)

Danse Bacchanale (Samson and Delilah)

Saint-Saëns. Arr: Pritchard

2nd Quarter WHITEHAVEN MALE VOICE CHOIR

Do You Hear The People Sing

Claude-Michel Schonberg

Bring Him Home

Claude-Michel Schonberg

Alexander's Ragtime Band

Irving Berlin

You Raise Me Up

Arr. Roger Emerson

I'm Gonna Walk

Arr. Alwyn Humphries

Rhythm of Life

Cy Coleman

..... INTERVAL

3rd Quarter WHITEHAVEN MALE VOICE CHOIR

The Lost Chord

Arthur Sullivan

All I Ask Of You

Andrew Lloyd Webber

Hand Me Down My Silver Trumpet

Rodney Thomas Jones

The Rose

Amanda McBroom

Amen

Arr. A Jenkins

4th Quarter FLOOKBURGH BAND

Prelude to Act 3 Lohengrin

Wagner. Arr: D Wright

Little Serenade Music

E Tomlinson

Phil The Fluter's Ball

Trad. Arr: G Langford

Nimrod - Enigma Variations

Elgar. Arr: D Wright

Glenn Miller Special

Glenn Miller. Arr: Ashmore

Finale BAND & CHOIR (& AUDIENCE.)

Jerusalem

Parry. Arr: S Herbert

Land of Hope & Glory

Edward Elgar/Arthur C. Benson

JERUSALEM

And did those feet in ancient time
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?
And did the Countenance Divine

Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark Satanic Mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds unfold;
Bring me my Chariot of Fire!

I will not cease from mental fight;
Nor shall my sword sleep in my hand,
Till we have built Jerusalem,
In England's green & pleasant land.

LAND OF HOPE AND GLORY

Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wi-der still, and wi-der, shall thy bounds be set;
God, who made thee mighty, make thee mightier yet!
God, who made thee mighty, make thee mightier yet!